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The magnetic universe of Edward Lidskalnin teaches new understandings on many topics: atomic structure, biology, geology, astronomy, physics, X-rays, alpha, beta, gamma rays, chromosomes, radius, uranium, gravity, life, death, earthquakes, perpetual motion, radio waves, acid, sensory perception, chemistry, digestion, photosynthesis, radiation, neutral particles of matter, lightning, etc. Leedskalnin reveals the inner workings of our magnetic universe and the interconnectedness of all things, teaching readers how to teach the best of science. The sense of truth can be felt behind his every word, but there are also more esoteric aspects of his writings just as compelling. In his original writings, Leedskalnin replaced parts of his usual text with Greek letters and strange symbols. This fascinating cryptology fascinates with decoders. Leedskalnin's Writings Latvian immigrant sculptor, scholar and writer Edward Lidskalnin wrote and published five works, four of which, all go together -- Mineral, Vegetable and Animal Life; ADVERTISING; Above Reading, and its opus, Magnetic Current. Together these works are the embodiment of Cosmic Power, the universal theory of Leedskalnin's individual North and South Pole magnet, Leedskalnin's first published work, titled, BOOK In Every House, is a nature-backed manifesto of philosophical reflections offering political guidance to an inexperienced voter, and even parental advice that includes separate instructions highlighting the inevitable consequences of inappropriate love decisions. Ed was lucky, his work became two of the most mysterious creations in the world. His book, Magnetic Current, presents a detailed guide to experimentation for researchers interested in learning how to become real scientists through direct experiments and refined methodology for interpreting results. Leedskalnin also gives us, Rock Gate, otherwise known as Coral Castle, the only modern megalithic structure in the world. Missile firing and landing to the moon can be considered humanity all the time Collective achievement; similarly, Rock Gate represents the greatest physical achievement of mankind by any man throughout recorded history and all eternity. In magnetic current and free writings, Leedskalnin provides instruction through experiments and lectures in the interactions of an individual North and South Pole magnet, magnetic unipole. Since individual magnets of the North and South Poles are considered the Lidskalnin the basis of everything, it is able to enter and emerge from seemingly unrelated scientific themes with the ease of drawing the awakening of correlations between them and shed light on the true inner workings of our world and universe. In his book How to Read His Works: An Unauthorized Guide to Decoding Edward Lidskalnin's Works, Edward Marlinsky offers readers who are willing to prove that they are worthy of the opportunity to gain access to knowledge about the natural power that seems to humanity, perhaps almost deliberately forgotten. Marlinsky provides tools to understand Leedskalnin's cryptology, but poses the question: ... how would you pre-choose in whose hands will he (power) be placed? So there's some work involved. He did, however, give a few things away for free and even jumps starts readers, directing them to rearrange sixteen letters in the title of one of the books Leedskalnin, BOOK In each house, for a key phrase. Click here to solve the anagram. Marlinsky also suggests mirroring Leedskalnin's depictions included in his writings. Almost as mysterious and enigmatic as Lidskalnin, Marlinsky warns readers to use their newly found knowledge forever or face the consequences. He himself seems to have used his knowledge for good as inventor and author of several complex patents, one of which is design to protect people from harmful electromagnetic radiation. There are also rumours that he was on hand in the development of Yanwick's artificial heart. Click here to solve AnagramOverlylays Clint., Copyright © 2020Wilton Windmill Formation Working Model Electromagnetic Beam AmplifierProjectsDemon MotorTesla Patent 464.666Cook Electro-Magnetic Battery.Tips for Rocket PeopleDave Nelson Comment on Leedskalnin 2012 Reprint 1936 Edition. The exact facsimile of the original edition is not reproduced using optical recognition software. After arriving in the United States, Leedskalnin moved to Florida around 1919, where he purchased a small piece of land in Florida City. For the next 20 years, Leedskalnin putatively built and lived in a massive coral monument he named Rock Gate Park, dedicated to the girl who left it years ago. Working alone at night, Leedskalnin eventually mined and sculpted more than 1,100 short tons of coral into the monument, which would later be known as Coral Castle. Leedskalnin is also well known for its theories about magnetism, detailing theories about the interaction of electricity, magnetism and the body; Leedskalnin also a series of simple experiments to test his theories. Most importantly, Edward Leedskalnin argued that all matter is now acting on what he called individual magnets - just positive and negative as a battery. It is clear from the brochures that this theory became the basis of all his work, and most likely thoughts. He also tried to argue that scientists of his time were looking in the wrong place for their understanding of electricity, and that they only observed half of the entire concept with one-way measurement tools. In addition to all these studies, he took the time to write this little pamphlet called The Book in Every Home. Many believe that the answers to questions related to the Coral Castle lie inside. Indeed, every other blank page: does it purposefully leave room for interpretation of the code? Can all the answers to the question of how this amazing feat has been achieved lie buried in this social commentary? DOWNLOAD THIS E-BOOK FOR A GREAT READ NOW!!! Can you figure out the mystery behind Rock Gate 1945? Download now and give it a TRY! Discover and the Unknown; Magnetic Force Explained! scientist Edward Leedskalnin is a never-before-published rough project of a brilliant mind. 2013 e-book 1945 Print . The full facsimile of the original edition is not reproduced using optical recognition software. Edward Lidskalnin (1887-1951) was an eccentric Latvian immigrant to the United States and an amateur sculptor who single-handedly built a monument known as the Coral Castle in Florida. He was also known for his unusual theories about magnetism. In this pamphlet, Leedskalnin addresses his theories about magnetism, detailing his theories about the interaction of electricity, magnetism and body. Books Books NOOK Books Newspaper kiosk Teenagers - YA Children's Toys Games - Collectibles Stationery - Gifts Films - Television Music Sale Edward LeedskalninDward Leedskalnin, c1910BornEdwards Liedskalni' (1887-01-12)12 January 1887The time of the parish, Livonia, Russian EmpireDied7 December 1951 (age 64)Miami, Florida, USA NationalLatvian 1Insize castle Coral view from Lidskalnin Coral Castle. Edward Lidskalnin is a Latvian expat, a self-taught engineer who single-handedly built Coral Castle in Florida, added to the National Register of Historic Places in 1984. Leedskalnin was also known for developing magnetism theories. Eduard Lidskalnin was born on January 12, 1887, in the parish of Stamerien, Latvia. Little is known about his childhood, but he received only a fourth-grade formal education. Edward was a sick boy who often spent time reading books, helping him develop an inquisitive mind and a lifelong pursuit of knowledge. It was suggested that he had learned the mason from his father and practiced this craft in Latvia after the arrival of At the age of 26, he was engaged to Agnes Skuwst, who was ten years younger. However, the girl, whom Leedskalnin later called her Sweet Sixteen, broke off the engagement. Then he decided to emigrate to North America. Lidskalnin arrived in New York on April 7, 1912. After finding suitable work around the East Coast until August, he moved to the Pacific Northwest, which is experiencing a logging boom. On June 5, 1917, while in Oregon, he filled out his registration project, stating that he was self-employed and was involved in the production of an axe. Census data from 1920 show that he lived in Ridsport, Oregon. In the winter of 1922-1923, after he allegedly contracted tuberculosis, Lidskalnin moved to the warmer climate of Florida, where he purchased an untapped plot of land in Florida City, which at the time was slightly populated. On February 27, 1923, Homestead Enterprise published a notice that E. Leedskalnin, a Californian, purchased the acre of R.L. Moser's estate and plans to build a house in the near future. Over the next 20 years, Leedskalnin built a massive structure, which he called Rock Gate and dedicated, in his own words, to a girl who had left him many years ago. Working alone and mostly at night, Leedskalnin eventually mined and sculpted more than 1,100 short tons (997,903 kg) of oolite limestone into an architectural and engineering landmark that would later be known as Coral Castle. He used a variety of basic tools available under his modest means, including salvaged wood and old auto parts. First he built a house of limestone blocks and wood, then gradually built a stone structure, which he is now famous for. With a reserved personality, he eventually opened Coral Castle to the public, offering tours for 10 cents. When people asked Lidskalnin how he himself had suffered the whole heavy stone, he usually replied, I understand the laws of weight and leverage, and I know the secrets of the people who built the pyramids, referring to the Great Pyramid in Giza, Egypt. Some locals later recalled that they had trips to the construction site of the future Coral Castle to school children, and Leedskalnin personally explained the manual methods of their work. In the 1920s, a structure with an assortment of sculptural stones was located in Florida; Then, in the mid-1930s, Leedskalnin hired a truck driver to move it to its current location on a 10-acre (4.0-hectare) site in a nearby manor house, Florida. Leedskalnin was an eccentric and lived on an exclusive diet of crackers and sardines only. In later years he starved himself. On November 9, 1951, he registered at Jackson Memorial Hospital in Miami. Leedskalnin appears to have suffered a stroke either before leaving for hospital or hospital. He died twenty-eight days later from pyelonephritis (kidney infection) at the age of 64. His death noted that his death was the result of a urty; kidney failure, as a result of infection and abscess. Leedskalnin published five brochures on various topics, advertising them in local newspapers. Magnetic current was first published in 1988, and the only source for any of these brochures is the coral castle gift shop. Moral Education His first and longest booklet, a treatise on moral upbringing, is printed only on the left pages, and begins with the following foreword: Reader, if for any reason you don't like what I say in a little book, I've left as much space as I've used, so you can write your own opinion opposite it and see if you can do better. - The author in the first section, Leedskalnin argues that girls should be clean, and that boys primarily have a soil effect on them. On page 4 of the book in each house, Leedskalnin writes: Everything we do must be for some good purpose, but as everyone knows, there is nothing good that can come to a girl from a fresh boy. When a girl is sixteen or seventeen years old, she is as good as she ever will be, but when a boy is sixteen years old, he is then fresher than at all its stages of development. He's then not big enough to work, but he's too big to be kept in a nursery and then to have such a fresh thing to soil a girl - he couldn't work for my girlfriend. Now I'm going to tell you about the pollution. Everything that is done, if it is done with the right side, it is all right, but when it is done with the wrong side, it gets dirty, and in regards to those fresh boys with girls, it is wrong every time . The second section continues on the topic of moral education, with several aphorisms directed at parents regarding the correct way of raising children. The latter, a political section, shows that the reclusive Leedskalnin had strong political views. He advocates voting only for property owners (and proportionally owning them), and argues that anyone who is too weak to make their own life is not strong enough to vote. Some writers have suggested that the Lidskalnin booklet contains additional information about his electromagnetic research and philosophies encoded on its pages, and empty pages are provided to the reader to fill out decrypted solutions. It has also been suggested that Lidskalnin's frequent treatment of his Sweet Sixteen may actually refer to the numerological and/or scientific significance of the number sixteen of his research and theories. He wrote that the mother's most important task is to ensure that her daughter remains chaste and faithful: If the girl's mother thinks there is a boy somewhere who needs experience, she could present herself as an experimental station for this fresh boy to and thus save the girl. Nothing can hurt her anymore. She's already been through all the experience that can be passed, and so in her case everything will be fine. Magnetism Leedskalnin interested in general general Magnetism. His four pamphlets were addressed to the interaction of electricity, magnetism and the body; Leedskalnin also included a number of simple experiments to test his theories. Contrary to the standard model of electromagnetism, but surprisingly according to the concept of magnetic moment/theory of electronic spin, its thesis is based on the theory that the metal itself is not a magnet and that real magnets circulate in metal. These individual magnets of the north and south poles are particles smaller than atoms or photons, and each particle in the substance itself was an individual magnet. Leedskalnin claimed that all matter had been taken to what he called individual magnets. He also claimed that scientists of his time were looking in the wrong place for their understanding of electricity, and that they observed only half of the entire concept with one-way measurement tools. Magnets are generally indestructible. For example, you can burn wood and flesh. You can destroy the body, but you can't destroy the magnets that hold the body together. They're going somewhere else. Iron has more magnets than wood, and each different substance has a different number of magnets that hold the substance together. If I make a battery with copper for a positive terminal and beef for a negative terminal I get more magnets out of it than when I used copper for a positive terminal and sweet potatoes for a negative terminal. From this you can see that there are no two identical things. Lidskalnin bibliography, Edward (1936). A book in every home. Containing three themes: Ed Sweet Sixteen, Internal and Political Views ISBN 9780787313906. Leedskalnin, Edward (1988) Magnetic current. Mineral, vegetable and animal life. Mokelum Hill, California: Mokelumne Press. Leedskalnin, Edward (1945). Magnetic current. Manor, Florida: Rock Gate. In popular culture, Ed Lidskalnin and his megalithic creation of Coral Castle have become part of American popular culture due to the scale of one man's effort and ingenuity. Many have analyzed his seemingly superhuman ability, based on esoteric ancient knowledge, to levitate stone blocks and move them using the Earth's magnetic energy. The other explanation centered on the Lidskalnin mason and logging experience that presumably allowed him to apply his working skills creatively to the tedious process of moving large blocks of stone using levers, wheels, axles, pulleys, ramps and wedges without any electrical equipment. The emotional side of Ed Lidskalnin's life story caught the attention of songwriters and performers, including Billy Idol recorded the song Sweet Sixteen for his album Whiplash Smile. It was based on the love story of Leedskalnin and his runaway girl. The music video was recorded at Coral Castle in 1986. Brooklyn Pignathaland recorded a song about Leedscalnin called titled Bride, for their 2003 album Songs for the Forgotten Future Vol. 1. Douglas Stone, musician of the band, said: Andrew Peterson recorded the song The Coral Castle in his studio album Carried Along (2002), which evoked the story of a broken heart of Leedskalnin. See also Victor Schaubarger Simon Rody's Electromagnetic Castle - about Magnetic Motion Holder Experiment Magnetic Current Links - Ed Lidskalnin's Coral Castle: Mysterious Castle, Built as a Monument to Lost Love, Atlas Obscura and Coral Castle, National Register of Historic Places Information System ID: 84000840 Heffron, Jack (2009). Coral Castle: The Mystery of Ed Lidskalnin and his American Stonehenge. Ternari Publishing. ISBN 9780984213214. Historians from Latvia call different names and ages - Hermann Lace, two years younger than Edward. Maris Goldmanis, researcher at the University of Latvia. 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